



Suggested Remote Learning Activities

HS Art History & Criticism	<p>Title: Elements, Principles and Portraiture</p> <p>Objective: Students will learn to analyze and discuss works of art. The student will use elements and principles of art to discuss the art.</p> <p>Materials:</p> <p>Directions:</p> <ul style="list-style-type: none"> • Read the formal analysis works provided by the Getty Museum: The Getty: Understanding Formal Analysis <ol style="list-style-type: none"> 1. Use the image below to answer the questions listed. 2. Compose the responses on a normal piece of notebook composition paper <p>https://artcritical.com/wp-content/uploads/2010/11/flack1.jpg</p> <ol style="list-style-type: none"> a. Describe the colors, shapes and objects that you see in this painting? (Describe) <ul style="list-style-type: none"> • Thinking about the principles of design, analyze the organization of this artwork. (Analysis) • What type of balance is used? (Analysis) • What is the focal point? (Analysis) • What is the mood of this painting? (Interpretation) • What is Audrey Flack saying in this painting? (Interpretation) • Do you feel that this artwork is successful and why? (Judgment) <p>Learning Goal: The students will explore the types of art created during the Renaissance in Italy and learn the art techniques used during this time period.</p> <p>Visual Artists:</p> <ul style="list-style-type: none"> • Leonardo da Vinci • Michelangelo • Raphael • Donatello <p>Extension:</p> <ul style="list-style-type: none"> • Examine the famous portrait created by Leonardo da Vinci “Mona Lisa” which has long been an icon of beauty. Do students consider her to be beautiful? Who do they consider to be beautiful? List what the modern standards for beauty are.
High School 2D Art 1	<p>Title: Shape and Form</p> <p>Objective: Student will be able to perceive and understand the different types of shapes and forms. The student will understand how artists vary hue, value, color, and intensity to create different effects. The student will demonstrate the ability to effectively use color in an artwork.</p>

	<p>Materials:</p> <p>Directions: Using any variety of mediums (watercolor, tempera, oil pastel, chalk pastel, colored pencils) draw or paint an impressionist Art work.</p> <p>Visual Artists to Consider: Claude Monet Pierre Auguste Renoir Vincent VanGogh</p> <p>Draw a Three-Dimensional Design with Shading to create Form in the style of one of these Artists:</p> <p>Visual Artists to Consider: Edward Hopper Pablo Picasso M. C. Escher Alice Neel Henry Moore</p> <p>Websites: http://www.artchive.com/1925/hopper.html</p> <p>Extensions:</p>
<p>High School Ceramics</p>	<p>Title: Ceramics from Home</p> <p>Objective: Students learn about a Native American potter and include essential vocabulary skills with her associated techniques.</p> <p>Materials: Internet access, composition notebook</p> <p>Directions: Watch this video about Maria Martinez, the most famous Native American Potter in the US. As you are watching, write down ten facts (bullet points or complete sentences) about her pottery and what you have learned. https://www.youtube.com/watch?v=SkUGm87DE0k</p> <p>Vocabulary Activities:</p> <div style="display: flex; justify-content: space-around; align-items: flex-start;"> <div style="text-align: center;">  Ceramic_Vocabulary _Crossword_Puzzle.ı </div> <div style="text-align: center;">  CERAMICS.pdf </div> </div> <p>Extensions</p>